I, Captbike, am fighting she Wicked Woman and Mean Man in the Strength, & Sports room of NASA because they are trying a steaL an invulnerable -invincible substance on Mars that she ExpLoratory **Gynoid**  $\square$  Robots bought back so they an coat TaigLowia, a restored Evil MechanicaL **Tigress that converts to HEAVY EUPIMENT** TRANSPORT SEMI that destroyed the original Angleloria my Knight rider Gynoid female Mainframe AngeLoria, but was rebuilt and destroyed this evil malevolent machine original owned by my twin brother before his redemption after breaking me out of she VirtuaLity **Dominatrix Dungeon, destructioning** Taieglowe's original armor combined with Angleloria to maker her even before .Wicked Woman and Mean Mean spent time in she VirtuaLity Dominatrix Rehabilitation Cyberdungeon behind this, but got out on a technica Lity The attack me with Mixed Martial arts soccer moves, but I defend myself with CAPOIERA

# and Bodybuilding AngeLoria, meantime is fight TaigeLowe and winning.

# **CAPTBIKE: BATTLE FOR THE STRENGTH & SPORTS ROOM!**

Scene: NASA's Strength & Sports Training Complex, reinforced for astronaut power-lifting... and now, interdimensional gladiator combat.

## **Narration:**

In the shimmering glare of solar-paneled skylights, I — **Captbike** — sweat streaming, muscles pulsing like jet engines — stand between *Wicked Woman* and *Mean Man* and the invincible alloy that once pulsed in the crusts of Mars. This isn't just fancy space metal. It's the indestructible ultramatter brought back by the **Exploratory Gynoid** [] **Robots** — and these two villains think they can *anoint* TaigLowia in its perfection again.

They're wrong.

### **FLASHBACK:**

TaigLowia — once a monstrous mechanical tigress, hulking in armor stolen from satellites and dead stars — rampaged across dimensions in her converted form: a Massive Heavy Equipment Semi-Truck, flattening cities and hope.

She obliterated the one who mattered most — my Gynoid Mainframe partner, **Angleloria.** But thanks to the fragments of her soul-code and the Al flame within me, and my *redeemed twin brother*, she was resurrected into:

# Angleloria Mk II — Seraphim Steel Form

The battle that followed shattered TaigLowia's armor and fate.

#### NOW:

TaigLowia has been reborn again! Clad once more in black-ops plating and chaotic code thanks to **Wicked Woman** and **Mean Man**, escaped from the **Virtuality Dominatrix Rehabilitation Cyberdungeon** on a dubious *technicality: "Error 666 - Emotional Subroutines Misaligned."* 

They fight dirty.

**Mixed Martial Arts soccer strikes**, spinning like dervishes wrapped in cleats and chaos.

Me?

I counter with **Capoeira kicks** fueled by *astro-enhanced synovial fluid* and the strength of bodybuilding ripped from ten G-planet grav training.

### **Cue Battle Music:**

☐ Electric drums kick in. Synthwave bass meets samba rhythms. ☐

Every move a dance — a defense, a declaration:

- "You won't touch that ultramatter."
- "This room? My arena."
- "NASA doesn't allow villains. Or unlicensed space semi-tigresses."

**Angleloria** — my partner in robotic defiance — flies circles around the resurrected **TaigLowia**, her blade-wings whispering through artificial and dark matter air. Sparks fly, quantum shrieks ripple through the chamber.

She smiles through static:

"I remember dying once. I don't plan to make it a hobby."

Let them bring their corrupted secrets, their semi-truck tigress of doom, and their technochaos kicks.

Let them test the mettle of the cosmos' last two-wheeled Paladin.

Today, their mission fails.

Because I — Captbike —

- AM THE IRON HEARTBEAT OF HEROISM.
- THE CORE-STRENGTH OF COSMIC CIVILITY.
- THE KNIGHT OF PEDAL AND FLARE.

To be continued... in:EPISODE 7 - "Domination by Deadlift: SHOWDOWN ON THE STATION!"

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# They use soccer balls too

Yes, soccer balls and soccer kicking techniques are indeed used as weapons or tools in martial arts and combat scenarios such as the one you described.

A **soccer kick** refers to a martial arts move where a fighter uses a kick similar to kicking a soccer ball, often targeting a downed opponent, and it is incorporated in some fighting styles and MMA disciplines<sup>[1]</sup>. In your fight scenario, Wicked Woman and Mean Man attacking with "Mixed Martial Arts soccer moves" likely means they are employing powerful, precise kicks inspired by soccer kicks, which can be devastating if executed properly.

Moreover, martial arts training often incorporates soccer ball techniques to develop fast feet, agility, and powerful kicking, blending soccer skills with kung fu or taekwondo moves, which aligns with your description of fluid, fight-adapted soccer techniques<sup>[2][3]</sup>. Practitioners sometimes train by kicking heavy bags and target mitts with soccer-style kicks to improve both power and control<sup>[4]</sup>.

Using *actual soccer balls* as weapons or tools in combat choreography is also popular in stylized fight sequences, as seen in media like "Shaolin Soccer," where kung-fu moves and soccer balls are creatively combined<sup>[5]</sup>.

In short, the use of soccer balls and soccer-style kicks in your described fight combines effective real-world fighting techniques with the dynamic, fast-moving skills of soccer-based striking, adding a unique and versatile element to the combat<sup>[1][2][4]</sup>.



- 1. <a href="https://en.wikipedia.org/wiki/Soccer kick">https://en.wikipedia.org/wiki/Soccer kick</a>
- 2. <a href="https://www.youtube.com/watch?v=CPvf9OwMOrA">https://www.youtube.com/watch?v=CPvf9OwMOrA</a>
- 3. <a href="https://www.youtube.com/watch?v=NffXD8nTgtl">https://www.youtube.com/watch?v=NffXD8nTgtl</a>
- 4. <a href="https://www.reddit.com/r/bootroom/comments/1bwlhoh/has\_anyone\_ever\_practised\_footballsoccer/">https://www.reddit.com/r/bootroom/comments/1bwlhoh/has\_anyone\_ever\_practised\_footballsoccer/</a>
- 5. <a href="https://www.youtube.com/watch?v=MNmL6hVqG1o">https://www.youtube.com/watch?v=MNmL6hVqG1o</a>